WHERE IS IT IN THE PARK?

As you rode the rides, you experienced different forces, both in size and direction. When you used the accelerometers, you were actually measuring forces, but we call it "acceleration" because the ratio of F/m is the same for objects of different mass under the same acceleration.

The list below describes seven scenarios that happen at one place or another in the park. Select three of them (but not #0) and fill in a table section for each. A sample, 0, has been done for you to use as a guide in filling in the table.

- 0. (sample) The net vertical acceleration is zero, but the rider is moving:
- 1. The vertical acceleration is greater than 1 g:
- 2. The vertical acceleration is less than 1 g:
- 3. The longitudinal acceleration is equal to or greater than 1 g:
- 4. The longitudinal acceleration is less than 1 g, but not zero:
- 5. Centripetal Force is directed horizontally:
- 6. Centripetal Force is directed vertically upwards:
- 7. Centripetal Force is directed vertically downwards:

Item #	Ride		Location (be specific)		
0	FLIGHT	DECK	On the horizontal section just before		
			entering the station at the end.		
Describe your motion at that point					
We are going in a straight line at a relatively constant speed. This is before we brake. We are					
just coasting.					
The instr	rument you used	Reading on the	What did you feel at this point?		
Vertical Accelerometer		instrument	I felt like I was simply sitting still,		
		1 g	until we braked that is.		
Why did you get the reading you did?			Why did you feel the way you did?		
We got a reading of 1g due to a push upward			The only upward force is simply		
equal to our weight. But that's normal, so the			equal to the usual upward force. It		
net acceleration (which is 1 g less than the			balances my weight and nothing		
reading) is zero.			more.		

Item #	Ride		Location (be specific)			
#						
Describe your motion at that point						
The instrument you used		Reading on the instrument	What did you feel at this point?			
Why did you get the reading you did?			Why did you feel the way you did?			
Item	Ride		Location (be specific)			
#						
Describe your motion at that point						
The ins	strument you used	Reading on the instrument	What did you feel at this point?			
Why did you get the reading you did?			Why did you feel the way you did?			
Item #	Ride		Location (be specific)			
Describe your motion at that point						
The instrument you used		Reading on the instrument	What did you feel at this point?			
Why did you get the reading you did?			Why did you feel the way you did?			